



TEACHER/ADJUDICATOR CONFERENCE

Teacher _____ Adjudicator _____

Date _____ District _____

Musicianship	Student	Student	Student
Scales			
Arpeggios			
Chords			
Ear			
Sight Reading			
Rhythms			
Repertoire Accuracy			
Tone/Technique			
Tempo			
Dynamics			
Phrasing/Articulation			
Pedal			
Choice of Literature			
Other			