



# OMTA State Ensemble Festival

*The Russell Tripp Performance Center in Takena Hall, LBCC Albany Campus will be the site for the OMTA State Ensemble Festival. Linn Benton Community College will host the event.*

*Students will have the privilege of performing on LBCC's 9 foot Steinway – an artist model, and a Yamaha CFIIIs 9 foot concert grand, being provided by Lawson's Keyboards in Eugene.*

## Teacher Guidelines

### Purpose

The purpose of the ensemble festival is to encourage music students to prepare and perform ensemble music as well as to hear and enjoy other groups perform.

### Eligibility

There will be three age groups eligible to enter the State Ensemble Festival.

**K through 5<sup>th</sup> grade with a limit of 5 minutes**

**6<sup>th</sup> through 8<sup>th</sup> grade with a limit of 7 minutes**

**9<sup>th</sup> through 12<sup>th</sup> grade with a limit of 10 minutes**

Districts should choose up to 40% from each group plus up to 3 alternates from each age group.

### Entry Fees

1. The district should set their entry fee based on the expenses they incur running their own district ensemble festival. **The entry fee for the State Ensemble Festival is \$10.00 for each ensemble.**

### State Ensemble Recitals

1. **Notice – there is just one entry form to be used to both District and State.** This will save rewriting entries chosen for the state recital.
2. Deadline for district entries to the state will be listed on the entry form. The entries are to be sent to the state chairman, **Joan B. Gathercoal**
3. There will be a 12:30 pm, 2:00 pm and 3:30 pm recital both days. There is a place on the entry form to indicate your choice of days (not times, please).

### Repertoire

1. Original literature, for each genre, is preferred, however well-arranged transcriptions are acceptable. Repeats are discouraged.
2. Ensembles with instruments other than piano need to follow the same rules for repertoire.
3. Ensemble groups may play more than one selection in the time limit; however, one selection only will be chosen for the state recital. Students may perform in two ensembles but with different partners.
4. Concertos are not acceptable for the State Ensemble Festival
5. If an ensemble group has students in two different grades, enter in the highest grade.
6. Teachers should not be part of the ensemble group
7. A solo instrument or solo voice with piano accompaniment would not be considered an ensemble; however, if the parts are of equal importance, such as a sonata, then it would be considered an ensemble

***From your OMTA State Education Committee***