



OMTA Piano Syllabus

The **Entry Blank for Syllabus Evaluation** is to be used for all three types of evaluations. Check the appropriate box for **Evaluation**, **Demonstration** or **Audition**. Register student for the same time and fee as specified for the evaluation, even if student is electing to play a demonstration or an audition.

Type of Evaluation	Full Evaluation	Demonstration	Audition
<p>Requirements:</p> <p>No Photo Copies (When memory is optional provide an additional original score for the adjudicator)</p>	<ul style="list-style-type: none"> • Full musicianship skills and repertoire as outlined in the OMTA Syllabus, performed with accuracy, fluency, understanding and musicality. 	<ul style="list-style-type: none"> • Full musicianship skills as outlined in the OMTA Syllabus, in 2 major & 2 minor keys corresponding to the level being studied. • Lower Division: 2 pieces selected from 2 of the five style periods * (<i>Memory optional</i>) • Upper Division: 3 pieces selected from 3 or the five style periods * (<i>Memory optional</i>) • Performed with accuracy, fluency, understanding and musicality. • * <i>Baroque, Classical, Romantic, Impressionistic, Contemporary</i> 	<ul style="list-style-type: none"> • Free choice • This is an individual program designed for an individual student by that student's teacher. The audition could be repertoire only (one or more pieces), musicianship skills only, or a combination of both. • Repertoire must be thoroughly learned and well prepared. (<i>Memory optional</i>) • Musicianship skills may be any combination of one or more scales, arpeggios, chords, chord progressions, etc.
<p>Rewards:</p>	<ul style="list-style-type: none"> • Comments of the adjudicator • 1 point earned towards the OMTA Participation Trophy • Attractive Certificate: "Successful Evaluation" if standards are met, "Participated" if standards are NOT met. 	<ul style="list-style-type: none"> • Comments of the adjudicator • 1 point earned towards the OMTA Participation Trophy • Attractive Certificate: "Successful Demonstration" if standards are met, "Participated" if standards are NOT met. 	<ul style="list-style-type: none"> • Comments of the adjudicator • 1 point earned towards the OMTA Participation Trophy • Attractive Certificate: "Successful Audition" if standards are met, "Participated" if standards are NOT met.
<p>If Successful:</p>	<ul style="list-style-type: none"> • Credit toward Level X Medal • Eligibility for Honors Recital • Certification credit for teacher: • One (1) MTNA renewal credit 	<ul style="list-style-type: none"> • NO Credit toward Level X Medal • NO Eligibility for Honors Recital • Certification credit for teacher: • One half (1/2) MTNA renewal credit 	<ul style="list-style-type: none"> • NO Credit toward Level X Medal • NO Eligibility for Honors Recital • NO Certification credit for teacher.