



# OMTA Piano Syllabus

The **Entry Blank for Syllabus Evaluation** is to be used for all three types of evaluations. Check the appropriate box for **Evaluation**, **Demonstration** or **Audition**. Register student for the same time and fee as specified for the evaluation, even if student is electing to play a demonstration or an audition.

Type of Evaluation	Full Evaluation	Demonstration	Audition
<p><b>Requirements:</b></p> <p><b>No Photo Copies</b> (When memory is optional provide an additional original score for the adjudicator)</p>	<ul style="list-style-type: none"> <li>• Full musicianship skills and repertoire as outlined in the OMTA Syllabus, performed with accuracy, fluency, understanding and musicality.</li> </ul>	<ul style="list-style-type: none"> <li>• Full musicianship skills as outlined in the OMTA Syllabus, in 2 major &amp; 2 minor keys corresponding to the level being studied.</li> <li>• Lower Division: 2 pieces selected from 2 of the five style periods * (<i>Memory optional</i>)</li> <li>• Upper Division: 3 pieces selected from 3 or the five style periods * (<i>Memory optional</i>)</li> <li>• Performed with accuracy, fluency, understanding and musicality.</li> <li>• * <i>Baroque, Classical, Romantic, Impressionistic, Contemporary</i></li> </ul>	<ul style="list-style-type: none"> <li>• Free choice</li> <li>• This is an individual program designed for an individual student by that student's teacher. The audition could be repertoire only (one or more pieces), musicianship skills only, or a combination of both.</li> <li>• Repertoire must be thoroughly learned and well prepared. (<i>Memory optional</i>)</li> <li>• Musicianship skills may be any combination of one or more scales, arpeggios, chords, chord progressions, etc.</li> </ul>
<p><b>Rewards:</b></p>	<ul style="list-style-type: none"> <li>• Comments of the adjudicator</li> <li>• 1 point earned towards the OMTA Participation Trophy</li> <li>• Attractive Certificate: "<b>Successful Evaluation</b>" if standards are met, "<b>Participated</b>" if standards are NOT met.</li> </ul>	<ul style="list-style-type: none"> <li>• Comments of the adjudicator</li> <li>• 1 point earned towards the OMTA Participation Trophy</li> <li>• Attractive Certificate: "<b>Successful Demonstration</b>" if standards are met, "<b>Participated</b>" if standards are NOT met.</li> </ul>	<ul style="list-style-type: none"> <li>• Comments of the adjudicator</li> <li>• 1 point earned towards the OMTA Participation Trophy</li> <li>• Attractive Certificate: "Successful Audition" if standards are met, "Participated" if standards are NOT met.</li> </ul>
<p><b>If Successful:</b></p>	<ul style="list-style-type: none"> <li>• Credit toward Level X Medal</li> <li>• Eligibility for Honors Recital</li> <li>• Certification credit for teacher:</li> <li>• One (1) State credit</li> <li>• One (1) MTNA renewal credit</li> </ul>	<ul style="list-style-type: none"> <li>• NO Credit toward Level X Medal</li> <li>• NO Eligibility for Honors Recital</li> <li>• Certification credit for teacher:</li> <li>• One (1) State credit</li> <li>• One half (1/2) MTNA renewal credit</li> </ul>	<ul style="list-style-type: none"> <li>• NO Credit toward Level X Medal</li> <li>• NO Eligibility for Honors Recital</li> <li>• NO Certification credit for teacher.</li> </ul>