

OREGON MUSIC TEACHER'S ASSOCIATION, INC



Syllabus Level IX

Student

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation _____ Demonstration _____ Audition _____

		2 Choice Keys:				B	F#	C#
				C	C _b	G _b	D _b	
				c	b	f#	c#	
MAJOR SCALES	4 octaves, repeat / HT (♩=72-100)							
	4 octaves, repeat/ HT / 6ths / Choice of 2 req. Keys (♩=72-100)							
	4 octaves, repeat / HT / 10ths / Choice of 2 req. Keys (♩=72-100)							
MINOR SCALES	natural / 4 octaves, repeat / HT (♩=80)							
	harmonic / 4 octaves, repeat / HT (♩=80)							
	melodic / 4 octaves, repeat / HT (♩=80)							
DIATONIC ARPEGGIATED CHORDS	HS or HT, 1 octaves up/down on each note of scale (Major and Choice Keys req.)							
ARPEGGIOS	I / 4 octaves, repeat / HT (♩=60-72)							
	i / 4 octaves, repeat / HT (♩=60-72)							
	V ₇ / 4 octaves, repeat / HT (♩=60-72)							
	vii ⁰ ₇ / 4 octaves, repeat / HT (♩=60-72)							
PLAGAL CADENCE	I(i) – IV(iv) – I(i)							
CHORD PROGRESSION	I - IV - I ⁶ ₄ - V - I - vi(ii) - I ⁶ ₄ - V - I / HT repeat							

MODES	Dorian	Aeolian	Phrygian	Locrian
B				
C				

EAR TRAINING

RHYTHM READING

SIGHT READING

Please see reverse for comments and repertoire.

Adjudicator's Signature _____ **Date** _____