

OREGON MUSIC TEACHER'S ASSOCIATION, INC



Syllabus Level VIII

Student _____

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation _____ Demonstration _____ Audition _____

		Choice					
		A	E	E _b	A _b		
MAJOR SCALES	4 octaves, repeat with contrast or 6ths. HT (♩=72)						
MINOR SCALES	Natural / 4 octaves / HT (♩=72)						
	Harmonic / 4 octaves / HT (♩=72)						
	Melodic / 4 octaves / HT (♩=72)						
CHORDS	I, ii, iii, IV, V, vi, vii ⁰ , I / HS						
	i, ii ⁰ , III+, iv, V, VI, vii ⁰ , i / HS						
ARPEGGIOS	I / 1, 2, 3, & 4 octaves / HT (♩=60)						
	i / 1, 2, 3, & 4 octaves / HT (♩=60)						
	V ₇ / 4 octaves, repeat / HT or HS (♩=60)						
	vii ⁰ ₇ / 4 octaves, repeat / HT or HS (♩=60)						
CHORD PROGRESSION	I - IV - V - vi(i) - i - iv - V ₇ - i / HT repeat						

Ionian Mode	Lydian Mode	Mixolydian Mode	Octave Chromatic Scales

EAR TRAINING

RHYTHM READING

SIGHT READING

Comments

Adjudicator's Signature _____ *Date* _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie