

OREGON MUSIC TEACHER'S ASSOCIATION, INC



Syllabus Level VII

Student

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation _____ Demonstration _____ Audition _____

		Choice					
		G	D	F	B _b		
		g	d	f	b _b		
MAJOR SCALES	4 octaves, repeat with contrast or 10ths (♩=72-100)						
MINOR SCALES	natural / 1 oct, harmonic / 2 oct, melodic / 3 oct/ HT (♩=72-100)						
ARPEGGIOS	I / 4 octaves, repeat / HS (♩=60)						
	i / 4 octaves, repeat / HS (♩=60)						
	V ₇ / 4 octaves, repeat / HS (♩=60)						
	vii ⁰ ₇ / 4 octaves, repeat / HS (♩=60)						
CADENCE	V ₇ - I ⁶ ₄ , V ⁶ ₅ - I, V ⁴ ₃ - I ₆ , V ₂ - I ₆ / HS						
PROGRESSION	I - vi - IV - ii - I ⁶ ₄ - V - I / HT repeat						
	i - VI - iv - ii ⁰ - i ⁶ ₄ - V - i / HT repeat						

ADDITIONAL SCALES	F#	D
Major Pentatonic (123561)		
Minor Pentatonic (134571)		

EAR TRAINING

RHYTHM READING

SIGHT READING

Comments

Adjudicator's Signature _____ *Date* _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie