

OREGON MUSIC TEACHER'S ASSOCIATION, INC



Syllabus Level VI

Student _____

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation _____ Demonstration _____ Audition _____

		B	F#	C#	g#	d#	a#
		C _b	G _b	D _b	a _b	e _b	b _b
SCALES	major / 1, 2, 3 & 4 oct / HT (♩=60)						
	natural minor / 3 oct / HS (♩=60)						
	harmonic minor / 3 oct / HS (♩=60)						
	melodic minor / 3 oct / HS (♩=60)						
ARPEGGIOS	Tonic (I and i), V7 optional/ 2 oct, repeat/HS (♩=60)						
CHORDS & INVERSIONS	Dominant 7th - R, 1, 2, 3, / up / down /HS						
	Diminished 7th - R, 1, 2, 3, / up / down /HS						
CHORD PROGRESSION	I(i) – IV(iv) – ii(ii°) - V ₇ – I(i) / HT repeat						

Phrygian Mode	Mixolydian Mode	Diminished Triad	Augmented Triad	Diminished 7th

EAR TRAINING

RHYTHM READING

SIGHT READING

Comments

Adjudicator's Signature _____ *Date* _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie