

OREGON MUSIC TEACHER'S ASSOCIATION, INC



Syllabus Level V

Student _____

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation _____ Demonstration _____ Audition _____

		A	E	E _b	A _b	f#	c#	c	f
SCALES	major / 1, 2 & 3 oct / HS (♩=60-72)								
	natural minor / 2 oct / HS (♩=60-72)								
	harmonic minor / 2 oct / HS (♩=60-72)								
	melodic minor / 2 oct / HS (♩=60-72)								
ARPEGGIOS	2 oct, repeat / HS (♩=60)								
v₇ INVERSIONS	V ₇ -I, V ₇ -i: - R, 1, 2, 3 / HS								
PROGRESSION	I(i) – IV(iv) - I ⁶ ₄ (i ⁶ ₄)-V ₇ – I(i) / HT/ repeat								

MODES	A	B
Dorian		
Phrygian		

EAR TRAINING

RHYTHM READING

SIGHT READING

Comments

Adjudicator's Signature _____ **Date** _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie