

OREGON MUSIC TEACHER'S ASSOCIATION, INC



Syllabus Level IV

Student _____

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation _____ Demonstration _____ Audition _____

		D	A	B _b	E _b	b	f [#]	g	c
SCALES	major / 1, 2, & 3 oct / HS (♩ =60-72)								
	natural minor / 2 oct / HS (♩ =60-72)								
	harmonic minor / 2 oct / HS (♩ =60-72)								
	melodic minor / 2 oct / HS (♩ =60-72)								
ARPEGGIOS	I & i - 1 & 2 oct / HS (♩ =60)								
V₇ RESOLUTIONS	V ₇ – I(i) / HS								
PROGRESSIONS	I(i) – IV(iv)- I ⁶ ₄ (i ⁶ ₄) -V – I(i) / HT/repeat								

MODES	D	A
Lydian		
Mixolydian		

EAR TRAINING

RHYTHM READING

SIGHT READING

Comments

Adjudicator's Signature _____ **Date** _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie