

OREGON MUSIC TEACHER'S ASSOCIATION, INC



Syllabus Level III

Student

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation _____ Demonstration _____ Audition _____

		G	D	F	B \flat	e	b	d	g
SCALES	major / 1 & 2 oct / HS (♩ =60-72)								
	natural minor / 1 oct / HS (♩ =60-72)								
	harmonic minor / 1 oct / HS (♩ =60-72)								
	melodic minor / 1 oct / HS (♩ =60-72)								
ARPEGGIOS	I & i - 2 oct / HS								
INVERSIONS	I(i) - R, 1, 2 / up / down / HS								
	IV(iv) - R, 1, 2 / up / down / HS								
	V - R, 1, 2 / up / down / HS								
PROGRESSIONS	I(i) – IV(iv) – I(i) / HT / repeat								
	I(i) - V – I(i) / HT / repeat								

EAR TRAINING RHYTHM READING SIGHT READING

ADDITIONAL SCALES/CHORDS	C	F
Whole Tone Scale		
Chromatic Scale		
Augmented Chord		

Comments

Adjudicator's Signature _____ *Date* _____

Please see reverse for additional comments and repertoire.
 Donated to OMTA as a memorial to Roberta R. Davie