

OREGON MUSIC TEACHER'S ASSOCIATION, INC



Syllabus Level X

Student _____

☆= Outstanding! Played smoothly and fluently with no errors.
 + = Excellent! Played well with very minimal errors.
 ✓= Satisfactory. Shows ability and potential to demonstrate this skill, although played today with several errors.
 ? = Incomplete. Unable to demonstrate this skill today.

Evaluation _____ Demonstration _____ Audition _____

		A _b	E _b	B _b	F	C	G	D	A	E	B	F [#]	C [#]
		a _b	e _b	b _b	f	c	g	d	a	e	g [#]	f [#]	c [#]
MAJOR SCALES	4 octaves / HT / oct (♩=88-100)												
	4 octaves / HT / 6ths (♩=88-100)												
	4 octaves / HT / 10ths (♩=88-100)												
MINOR SCALES	natural / 4 octaves / HT (♩=88-100)												
	harmonic / 4 octaves / HT (♩=88-100)												
	melodic / 4 octaves / HT (♩=88-100)												
ARPEGGIOS	I - 4 octaves / HT (♩=72-80)												
	i - 4 octaves / HT (♩=72-80)												
	V ₇ - 4 octaves / HT (♩=72-80)												
	vii ⁰ ₇ 4 octaves / HT (♩=72-80)												
OCTAVE SCALES	major / 2 octaves / HS												
	minor / 2 octaves / HS												
CHORD PROGRESSION	i - III - V - VI - VI(IV) - ii - I ⁶ ₄ - V - I / HT repeat												

MODES and SPECIAL SCALES

	Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	Whole Tone	Pentatonic	Chromatic
C										
F[#]										

EAR TRAINING

RHYTHM READING

SIGHT READING

Adjudicator's Signature _____ *Date* _____

Please see reverse for comments and repertoire.

Donated to OMTA as a memorial to Roberta R. Davie