



OMTA Scholarship Awards 2010

Sherman Clay Pianos, Portland
May 15th & 16th

Deadline for applications: April 10th

Chairs: *Paula L. Watt*, NCTM
Kelli B. Stephens

General Requirements:

Unless otherwise stated, audition time is ten minutes. Repertoire requirements are three memorized compositions from three contrasting periods. Students may enter only one scholarship per year and may not enter the same one again if they got first place in that award in the past.

Award amounts vary with cash available in OMTA investment accounts and are subject to change depending on funds available.

Please send one check per studio to cover student applications and \$10.00 for the studio teacher fee. Include a copy of your OMTA membership card with the application.

NOTE: Amounts to be announced at a later date due to investment market volatility.

Jeannette Scott Briggs: Entry fee: \$15.00. Ten minute performance time. Open to violin and viola students grades 1-12. Elementary (grades 1-5), Middle school (grades 6-8), High school (grades 9-12).

Requirements:

- 1) Three memorized compositions from contrasting periods (concertos may be included).

Dorothy Pederson Fahlman: Entry fee: \$20.00. Fifteen minute performance time. First, second, and third prizes. Open to high school juniors and seniors who have received a "Successful Evaluation" in a minimum of 5 levels of OMTA syllabus evaluations (two in lower division and three in upper division, including level X with honors).

Requirements:

- 1) Three memorized compositions from contrasting periods.

Francis Virginia Melton: Entry fee: \$15.00. Ten minute performance time. First and second prizes. Open to high school seniors Statewide this year. (Salem only in odd years)

Requirements:

- 1) Three memorized compositions from contrasting periods.

Tom O'Brien Memorial Piano Scholarship: Entry fee: \$20.00. Fifteen minute performance time. Two equal winners will be selected, one from each age division.

- 1) Junior division, ages 11 through 14.
- 2) Senior division, ages 15 through 18.

Requirements (memorized):

- 1) The first or last movement of a sonata by Haydn, Mozart or Beethoven.
- 2) A composition by Chopin, Schumann or Brahms.
- 3) A composition in the Impressionistic or 20th century periods (including Rachmaninoff).



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Lillian Pettibone: Entry fee: \$25.00. 20 minute performance time. First, second and third prizes. Open to high school students.

Requirements:

- 1) Composition by Scarlatti
- 2) Composition by Ravel or Rachmaninoff
- 3) One movement of any piano concerto (contestants must provide their own accompanist).

Portland District Instrumental: (including instruments, piano) Entry fee: \$20.00. Fifteen minute performance time. Standardized transcriptions and concertos will be accepted for instrumentalists but not for piano. Open to students grades 9 through 12. First, second and third prizes.

Requirements:

- 1) Three memorized compositions from contrasting periods.

Suzanne Raines: Entry fee: \$15.00. Ten minute performance time. First, second and third prizes. Open to students between ages 12 and 15.

Requirements:

- 1) Two or three memorized compositions from contrasting periods.

Maude Sardam Collaborative Scholarship: Entry fee: \$20.00. Fifteen minute performance time. Open to students ages 15 to 20. One first place award to be divided among the members of the ensemble.

Requirements:

- 1) One complete work from any period of music.

Edith Strange: Entry fee: \$20.00. Fifteen minute performance time. First and second prizes. Open to high school seniors.

Requirements:

- 1) Three memorized compositions from contrasting periods
- 2) Sight reading

Lina Belle Tarter: Entry fee: \$20.00. Fifteen minute performance time. First, second and third prizes. Open to voice students ages 18 to 23 by date of competition.

Requirements:

- 1) A song from early English classics or Italian anthology
- 2) An aria from an oratorio or an opera in the original language and key.
- 3) A song in German or French.
- 4) A song in English by a 20th Century American, British or Canadian composer

Aurora Underwood: Entry fee: \$25.00. Twenty minute performance time. First, second and third prizes. Open to high school students.

Requirements:

- 1) Bach Prelude and Fugue
- 2) Sonata from the classical period
- 3) Chopin Etude
- 4) Impressionistic or 20th century composition



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OMTA Instrumental: Entry fee: \$15.00. Ten minute performance time. First, second and third prizes. Open to high school grads through age 22.

Requirements:

- 1) Three memorized compositions from contrasting periods. If the applicant is performing a composition which has an accompaniment, or a concerto, the accompaniment or orchestral reduction is required. Applicant must provide his/her own accompanist.

OMTA Piano: Entry fee: \$15.00. Ten minute performance time. First, second and third prizes. Open to high school grads through age 22.

Requirements:

- 1) Three memorized compositions from contrasting periods.

Elizabeth Stern: Entry fee: \$20. Fifteen minute performance time. Two equal winners selected with equal cash prizes. Open to students 15 or 16 years of age at time of competition.

Requirements:

- 1) Students will be asked to play ONE of the following major and minor scale sets.
 - F[#] major & minor
 - C[#] major & minor
 - B_b major & minor
 - E_b major & minor
 - A_b major & minor
- 2) Three memorized pieces from three contrasting periods. Transcriptions are allowed.

Questions: Contact **Paula Watt**, NCTM at 503-292-2147 or plwatt@comcast.net.

Please send applications and the summary sheet to Paula.

In the interest of a good audition, teachers are urged to be aware of the time limits of each award and to plan repertoire accordingly. NOTE: All awards may be subject to change. Please check OMTA's website, www.oregonmta.org, for any changes.