



Oregon Music Teachers Association, Inc.
2012 **Teacher Summary** of Student Applications

Auditions will be held at Sherman Clay Piano, May 12 & 13, 2012

TEACHERS: Use this form to **summarize** your OMTA Scholarship Audition Entry forms. Also submit the individual entry form for each student. Send **ONE** check, including all fees to:

Paula L. Watt, NCTM
OMTA Scholarship Co-Chair
7365 SW Canyon Ln
Portland OR 97225-3729
503-292-2147 plwatt@comcast.net

Entry Deadline: Postmarked by **April 13, 2012**

Teacher Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-Mail: _____

1. Student Name: _____

Age on May 1, 2012 _____ Date of Birth _____

Scholarship: _____ Minutes: _____ Entry Fee: _____

2. Student Name: _____

Age on May 1, 2012 _____ Date of Birth _____

Scholarship: _____ Minutes: _____ Entry Fee: _____

3. Student Name: _____

Age on May 1, 2012 _____ Date of Birth _____

Scholarship: _____ Minutes: _____ Entry Fee: _____

4. Student Name: _____

Age on May 1, 2012 _____ Date of Birth _____

Scholarship: _____ Minutes: _____ Entry Fee: _____

STUDIO FEE:

TOTAL SUBMITTED.....

If you enter additional students, use another summary sheet, but **DO NOT** add extra studio fee. One check only, please. If you send checks from students or parents, they will be returned.

OMTA SCHOLARSHIP AWARDS 2012
May 12 and 13, 2012
Sherman Clay Pianos, Portland
DEADLINE: APRIL 13, 2012

Scholarship Commission Co-Chairs:

Paula Watt 503-292-2147

Kelli Stephens 503-245-7359

General Requirements:

Unless otherwise stated, repertoire requirements are three memorized compositions from three contrasting periods. Students need to bring original scores to the adjudication with the measures numbered. No photocopies will be accepted. Repertoire from a previous scholarship audition is not allowed.

Students may enter only one scholarship per year and may not enter the same one again if they received first place in that award in any previous year.

1st, 2nd, and 3rd prizes are available unless a scholarship specifies otherwise. Award amounts vary with cash available in OMTA investment accounts and are subject to change depending on funds available.

All scholarships are now offered annually except those with specific years listed.

PIANO

Eleanore East and Edward G. Michaels: Entry fee: \$15.00. Open to students between 12 and 15 years of age. (10 minutes allowed for this audition.)

D. Suzanne Raines: Entry fee: \$15.00. Open to students between 12 and 15 years of age. Participants are required to play two or three memorized pieces from contrasting periods. (7 to 10 minutes allowed for this audition.) First, second, third awards.

Donna and David Eason: Entry fee: \$25.00. Open to high school students in grades 9 through 12. (20 minutes allowed for this audition.)

Requirements:

- a. Bach Prelude and Fugue
- b. First movement of a Mozart, Haydn, or Beethoven Sonata
- c. Romantic period – applicant's choice
- d. Impressionist or Contemporary period – applicant's choice

Lillian Pettibone: Entry fee: \$25.00. Open to high school students in grades 9 to 12. (20 minutes allowed for this audition.)

Requirements:

- a. Composition by Scarlatti
- b. Composition by Ravel or Rachmaninoff
- c. One movement of any piano concerto (contestants must provide their own accompanist)
- d. Composition of choice

Aurora Underwood: Entry fee: \$25.00. Open to high school students in grades 9 to 12. (20 minutes allowed for this audition.)

Requirements:

- a. Bach Prelude and Fugue
- b. Sonata (complete) from the classical period
- c. Chopin Etude
- d. Impressionist or 20th or 21st century composition

Jean Williams: Entry fee: \$25.00. Open to high school students in grades 9 to 12. (20 minutes allowed for this audition.)

Requirements:

- a. Three memorized compositions from contrasting periods
- b. Sight reading from the Baroque or Classical periods

Edith Strange: Entry fee: \$20.00. Open to high school seniors who plan to pursue music in college. (15 minutes allowed for this audition.)

Requirements:

- a. Three memorized compositions from contrasting periods
- b. Sight reading

Cris Tapang Memorial: Entry fee: \$20.00. Open to students ages 13 to 15. (15 minutes allowed for this audition.) First, second, third awards.

Requirements:

- a. Classical period Sonata movement
- b. One piece from the Romantic period
- c. Composition of choice

Francis Virginia Melton: Entry fee: \$15.00. To be awarded annually to high school seniors. Open to Salem students only 2011 and 2013 and to statewide students 2012 and 2014. (10 minutes allowed for this audition.)

OMTA Piano: Entry fee: \$20.00. To be awarded 2012 and 2014. Open to high school graduates through age 22. (15 minutes allowed for this audition.)

Dorothy Pederson Fahlman: Entry fee: \$20.00. Open to high school juniors and seniors who have received a "Successful Evaluation" in either 2 lower division and 3 upper division syllabus examinations or all 4 upper division syllabus examinations. Level X must be completed "With Distinction" and the student must be a junior or senior at the time of the Level X examination. (15 minutes allowed for this audition.) First, second, third awards.

Gladys Strong: Entry fee: \$25.00. To be awarded 2011 and 2013. Open to high school graduates through age 22. Sight reading required in Baroque or Classical literature. (20 minutes allowed for this audition.)

Tom O'Brien: Entry fee: \$20.00. (15 minutes allowed for this audition.) Two equal winners, one from each division.

- Junior division, ages 11 through 14
- Senior division, ages 15 through 18

Requirements:

- a. First or last movement of a sonata by Haydn, Mozart, or Beethoven
- b. A composition by Chopin, Schumann, or Brahms
- c. A composition in the impressionist or 20th or 21st century periods (including Rachmaninoff)

VOICE

OMTA Voice: Entry fee: \$15.00. To be awarded 2011 and 2013. Open to high school seniors and graduates through age 25. (10 minutes allowed for this audition.)

Lina Belle Tartar: Entry fee: \$20.00. Open to voice students ages 17 to 23. (15 minutes allowed for this audition.)

Requirements:

- a. A song from early English classics or Italian anthology
- b. An aria from an oratorio or an opera in the original language and key
- c. A song in German or French
- d. A song in English by a 20th century American, British, or Canadian composer

MISCELLANEOUS

Orchestral Instrumental: Entry fee \$20.00. Excludes piano. To be awarded 2012 and 2014. (15 minutes allowed for this audition.) Open to high school graduates through age 22.

Jeannette Scott Briggs: Entry fee: \$15.00. Open to viola and violin students in grades 1 to 12. (10 minutes allowed for this audition.) One award for each division.

- Elementary (grades 1 – 5)
- Middle School (grades 6 – 8)
- High School (grades 9 – 12)

Maude Sardam Collaborative: Entry fee: \$20.00. Open to students ages 15 to 20. (15 minutes allowed for this audition.) One first place award to be divided among the members of the ensemble.

Requirements:

- a. One complete work from any period of music

Portland District Instrumental: Entry fee: \$20.00. Includes piano and instruments. Open to statewide students grades 9 through 12. Standardized transcriptions and concertos will be accepted for instrumentalists but not for piano. (15 minutes allowed for this audition.)

2012 OMTA Scholarship Awards Application

Application for the _____ Award

Instrument or Voice _____

Applicant's Name _____ Age _____

Address _____ Birthdate _____

City _____ State _____ Zip _____ Phone _____

E-mail _____

Teacher's name _____ Phone _____

Teacher's address _____

Teacher's e-mail _____

Length of study with this teacher _____

Member of _____ District, OMTA

Repertoire:

Title (if required)	Composer	Time (length of selection)
1.		
2.		
3.		
4.		

Complete and include the following:

1. Student application(s)
2. Teacher summary sheet
3. One check per studio to cover entry and teacher fees payable to OMTA
4. A copy of your membership card or online verification

Send to:

Paula L. Watt, NCTM
OMTA Scholarship
7365 SW Canyon Lane
Portland, OR 97225-3729

Deadline for Applications: Postmarked April 13, 2012 – NO EXCEPTIONS.

Applicants will be notified by e-mail as to time and date of audition. Students must play the repertoire listed on the application unless notice is received fourteen days before the audition.