



Oregon Music Teachers Association, Inc.

Affiliated with Music Teachers National Association, Inc.

District Composition Celebration

ADJUDICATOR INSTRUCTIONS

Dear Composition Celebration Adjudicators:

The goal of our Composition Celebration is to inspire young composers. We encourage our adjudicators to offer positive and praiseworthy remarks plus a few comments regarding how the composition (or future compositions) may be enhanced. For our purposes, we focus on suggestions for improvement rather than criticism.

Enclosed you will find copies of the student compositions, adjudication forms, and a blank Honors List page. The scores are grouped by division (i.e., PR-Primary, EL-Elementary, JR-Jr. High, SR-Sr. High, CO-College, and AD-Adult).

After evaluating the compositions, please select the works that you find to be worthy of recognition as an Honored Composer (whose student work will be performed at the State Composition Celebration). The recommended standard for selecting honored composers is approximately 30% of all submissions in each category. If there are not enough submissions, please recommend only the compositions worthy of honor.

NOTE: Students selected as Honored Composers at the District level may submit their compositions either in computer-notation or neatly hand written with rulers. (Later, at the State level, the works must be submitted in digital notation.)

Please return all scores to the District Composition Chair by: _____ (date), so that they may have time for corrections prior to the State deadline of May 1, 2010. Our Treasurer will send you a check for payment in full the day after we receive the compositions.

Thanks again for your work in OMTA,

Nicola Curry
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