



**Oregon Music Teachers Association, Inc.**

Affiliated with Music Teachers National Association, Inc.

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## ADJUDICATOR INSTRUCTIONS

To our Composition Celebration adjudicators:

The goal of our Composition Celebration is to encourage young composers. The adjudicator should try to give encouraging and praiseworthy remarks plus a few comments regarding how the composition (or future compositions) might be improved. Improvement rather than what is “wrong” is most appropriate for our purposes.

Enclosed you will find compositions, adjudication forms, and the Honors list. The scores are grouped by division.

After you have evaluated the compositions, you should select the compositions that you feel are worthy of “Honored Composer” to be included in the Oregon Music Teachers Composition publication and presented at the state workshop. We would recommend selecting about 30% of all submissions in each category for the state event. If there are not enough submissions, please recommend only the compositions worthy of honor. (Students selected as “Honored Composer” will need to have their compositions either computer-notated or neatly hand written with rulers, but that should not be a determining factor at the district level.) We trust your judgment.

We need to have the compositions in our possession by \_\_\_\_\_. They need to be sent to the state chair by May 1st. Teachers will need a little time to get the pieces notated and mailed. Our treasurer will send you a check for \_\_\_\_\_ the day after we receive the compositions.

Thanks very much for your help and support of our composers and the Oregon Music Teachers Association.

Sincerely,

***Gina Pruitt***

OMTA Composition Chair

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