

Oregon Junior Bach Festival

2012 Teacher Guidelines

Competitive Division

Purpose

The Oregon Junior Each Festival was founded in 1985. The purpose of this Festival was originally to encourage as many students as possible to study the works of Johann Sebastian Bach. We are still dedicated to this purpose.

Eligibility

The Festival is open to all instrumentalists through age 19 and vocalists through age 24. All students in the Competitive Event will be registered according to Age Divisions.

Division I, up through the age of 8

Division II, ages 9 through 11

Division III, ages 12 through 14

Division IV, ages 15 through 19

The adjudicator will select up to but not more than 40% plus alternates from each Division for the Regional Recitals. Entrants must be studying with an active, provisional or student member of the Oregon Music Teachers Association. Teachers entering students must be the instructor of both the instrument and the repertoire. A student must have been studying with his/her current teacher for six months before the entry deadline. If a student has not studied with his/her current teacher for six months, he/she must get written permission from his/her former teacher and attach this to the entry form.

Entry Fees

District and Regional fees will be determined by your district and regional chairs, so you will need to check with your chair for the amount of the fee. There is no fee for students selected to play in the Final Event Recital. Please submit **one** check for all of your entries with your entry forms.

Repertoire

1. Students must play any original music written by a Baroque composer.
2. Pieces chosen for the students to perform should reflect the student's current technical level.
3. The composition should be in line with the student's capability and skills.
4. Students who have already won three medals must play a complete work at a high level of difficulty by J. S. Bach. These students are eligible to advance to the Final Event Recital, but are not counted in the 20-30%. Some examples are:

- A complete Prelude and Fugue from the Well-Tempered Clavier
 - A Toccata
 - One or two, depending upon difficulty, of the Four Duets, BWV 802-805
 - A pairing of one Invention and one Sinfonia
 - The Chromatic Fantasy and Fugue
 - At least four movements from a Suite
 - Variations, six or more, depending on the difficulty
5. For questions concerning other repertoire for a three-time winner, consult with your local chair.

Rules

1. No student may enter with the same music used in a preceding year.
2. Time limit for each entrant, except for students who have already won three medals, is eight minutes.
3. Urtext editions are strongly recommended. Copied music is not allowed and students will not be allowed to perform without an original score for the adjudicator. However, CD sheet music is acceptable.
4. If a second piano is needed and the district cannot provide one, students will have to furnish one at their own expense.
5. The percentage of students chosen for advancement is 40% plus alternates.
6. With the exception of organists, all music must be performed from memory. Tuning an organ is not the responsibility of district expenses.
7. Entry forms and fees must be received by the District Junior Bach Festival Chairperson no later than the **deadline of the second Friday in January**. Any forms received after that date will not be accepted. **Use the 2012 entry form downloaded from the web site. Old entry forms will not be accepted.** Please fill out the form completely, including records of students who have previously received medals. The forms can be edited online, making it easier for Chairpersons to read. **Please use this capability.**
8. Students may NOT enter in a district other than their own teacher's district.
9. Students must be present to receive their medals at the Final Event Recital.
10. If you have a student selected for the State Final Event Recital and they cannot play, please notify the chairperson immediately so that the alternate can be contacted. From the District level 40% of the eligible students and eligible alternates may attend the Regional Event. At the Regional Event 20-30% of the students may be invited to attend the Final Event. If you have a student selected for the State Final Event and he/she cannot play, please notify the Regional Chairperson immediately so that the alternate can be contacted.
11. Teachers may accompany their own students.
12. All OMTA Districts must follow these guidelines.