

Oregon Junior Bach Festival

2012 Teacher Guidelines

Instrumental Division

Purpose

The Oregon Junior Bach Festival was founded in 1985. The purpose of this Festival was originally to encourage as many students as possible to study the works of Johann Sebastian Bach. We are still dedicated to this purpose. However, we have now expanded the repertoire to include works from any Baroque composer.

Eligibility

The Festival is open to all instrumentalists through age 19. Entrants must be studying with an active, provisional or student member of the Oregon Music Teachers Association. Teachers entering students must be the instructor of both the instrument and the repertoire. A student must have studied with his/her current teacher for six months before the entry deadline. If a student has not studied with his/her current teacher for six months, he/she must get written permission from his/her former teacher and attach this to the entry form.

Entry Fees

Contact your district chair for registration fee amount. There is no fee for students selected to play in the Final Event Recital. Please submit one check for all of your entries with your entry forms.

Repertoire

1. Students may play any music from the Baroque Period. Any transcriptions are acceptable in the Non-Competitive Division. In the Competitive Division, violists may play transcriptions from the violin or cello repertoire. Cellists may also use tasteful transcriptions. Violinists must play only original music from the Baroque Period.
2. Students who have already won three medals must play a complete work at a high level of difficulty of any Baroque composer. These students are eligible to advance to the Final Event Recital, but are not counted in the 20-30%. For questions concerning other repertoire for a three-time winner, consult with the Oregon Junior Bach Festival State Chairman.

Rules

1. No student may enter with the same music used in a preceding year.
2. Teachers may not have any communication with the adjudicator until the winners have been announced. Doing so may result in disqualification of their students.
3. Time limit for each entrant, except for students who have already won three medals, is eight minutes.

4. Urtext editions are strongly recommended. Copied music is not allowed and students will not be allowed to perform without an original score for the adjudicator. However, CD sheet music is acceptable.
5. Students must furnish their own accompanist. Teachers may accompany their own students.
6. The percentage of students chosen for advancement is 40% for district events and 20-30% for regional events. 40% of the eligible students and the alternates from the District Event may advance to the Regional Event. 20-30% of the eligible students from the Regional event may be invited to perform at the Final Event. An alternate will be selected if a winning student is unable to attend the Final Event.
7. All music must be performed from memory.
8. Entry forms and fees must be received by the District Junior Bach Festival Chairman no later than the **deadline of the second Friday in January**. Any forms received after that date will not be accepted. Use the 2012 entry form downloaded from the web site. Old entry forms will not be accepted. Please fill out the form completely, including records of students who have previously received medals. The forms can be edited online, which makes it so much easier for chairpersons to read. **Please use this capability.**
9. Students may NOT enter in a district other than their own teacher's district.
10. Students must be present to receive their medals at the Final Event Recital.
11. If you have a student selected either for Regional or for the State Final Event Recital and he/she cannot play, please notify the chairperson immediately so that the alternate can be contacted.
12. All OMTA Districts must follow these guidelines.