



# LESSON LINK

## Student Evaluation Report

Student's name: \_\_\_\_\_ School: \_\_\_\_\_

Parent/Gardian: \_\_\_\_\_ Home phone: \_\_\_\_\_ Work phone: \_\_\_\_\_

Address: \_\_\_\_\_

LessonLink teacher: \_\_\_\_\_ Phone: \_\_\_\_\_

Nominating teacher: \_\_\_\_\_ Phone: \_\_\_\_\_

The following evaluation report is designed to communicate student progress in lessons offered through the LessonLink program. It describes the specific repertoire, type of technique and other information that explains what the student is learning in private lessons. For each area, an OVERALL EVALUATION is given in the boxes at right. This report is distributed to music teachers, school principals and parents/guardians of the Lesson Link student. Contact the LessonLink teacher or local or state MTNA MusicLink coordinator with any question or concerns you may have regarding this program.

Local LessonLink Coordinator: \_\_\_\_\_ Phone: \_\_\_\_\_

Evaluation covers the period of lessons from \_\_\_\_\_ to \_\_\_\_\_

### Evaluation ratings

U  
Unsatisfactory

N  
Needs Improvement

S  
Satisfactory

O  
Outstanding

A. Technique: Progress in scales, exercises and other technical assignments.

*Description*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

B. Repertoire: Progress in performance of literature, method books, solos and ensemble work.

*Description*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

C. Theory and Composition: Progress in written work.

*Description*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

D. Preparation for lessons: Practice habits, responsibility, follow through and commitment.

*Description*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The reverse side of this report contains general comments regarding student strengths and weaknesses.