



# 2009 OMTA State Ensemble Festival

## Saturday, December 5 and Sunday, December 6

*The Russell Tripp Performance Center in Takena Hall, LBCC Albany Campus will be the site for the 2009 OMTA State Ensemble Festival. Linn Benton Community College will host the event.*

### Teacher Guidelines

#### Purpose

The purpose of the ensemble festival is to encourage music students to prepare and perform ensemble music as well as to hear and enjoy other groups perform.

#### Eligibility

There will be three age groups eligible to enter the State Ensemble Festival.

**K through 5<sup>th</sup> grade with a limit of 5 minutes**

**6<sup>th</sup> through 8<sup>th</sup> grade with a limit of 7 minutes**

**9<sup>th</sup> through 12<sup>th</sup> grade with a limit 10 minutes**

Districts should choose up to 40% from each group plus up to 3 alternates from each age group.

#### Entry Fees

1. The district should set their entry fee based on the expenses they incur running their own district ensemble festival. **There is no entry fee for the State Ensemble Festival.**

#### State Ensemble Recitals

1. *Notice – there is just one entry form to be used for both District and State.* This will save rewriting entries chosen for the state recital.
2. Deadline for district entries to the state is **Sunday, November 22, 2009.** They are to be sent to the state chairman, **Joan B Gathercoal.**
3. There will be a 2:00 pm and 3:30 pm recital both days. There is a place on the entry form to indicate your choice.

#### Repertoire

1. Original literature, for each genre, is preferred, however well-arranged transcriptions are acceptable. Repeats are discouraged.
2. Ensembles with instruments other than piano need to follow the same rules for repertoire.
3. Ensemble groups may play more than one selection in the time limit. Students may perform in two ensembles but with different partners.
4. Concertos are not acceptable for the State Ensemble Festival.
5. If an ensemble group has students in two different grades, enter in the highest grade.
6. Teachers should not be part of the ensemble group.
7. A solo instrument or solo voice with piano accompaniment would not be considered an ensemble; however, if the parts are of equal importance, such as a sonata, then it would be considered an ensemble.

*From your OMTA State Education Committee*

*Revised: 8/2/09*