# Oregon Junior Bach Festival

## Adjudicator's Worksheet

This is for your use only, not to be shared with anyone. Each adjudicator has their own method in selecting winners. This is one example, but may not necessarily meet your needs. As you listen to the students you might want to divide them into three divisions: 1. Outstanding and most likely selected to advance. 2. A middle group that you might select some winners from. 3. A third group that you feel definitely did not qualify for advancement.

| Student's name | Entry | Group | Notes | Score: 1,2, or 3 |
|---|---|---|---|---|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

RESET